

PARVATHI NAYAR

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PROFILE

Parvathi Nayar is a contemporary visual artist who has set up her studio in Chennai, after living, painting and working in cities such as Singapore, London and Jakarta. She plays an active role - and is deeply committed to supporting - the emerging renaissance of the contemporary in Chennai. She is best known for her videos and her complex drawing practices; and also engages with sculpture, painting and photography.

Founder and member of art collective The Hashtag#Collective with architect Biju Kuriakose and Designer Abin Choudhuri.

ACADEMIC QUALIFICATIONS

- 2004 MA Fine Art, Central Saint Martins College of Art and Design, London
on a Chevening Scholarship from the British government
- 1985 BA Fine Art (Distinction), Stella Maris College, University of Madras. Ranked first in the University, Best Outgoing Student, Dept Of Fine Arts.
Matriculation (Second State Rank, Tamil Nadu) & Plus2, Good Shepherd Convent, Chennai

EXHIBITIONS and INSTALLATIONS

INSTALLATIONS

- 2018 Invite/Refuse - Kolam installation with trash, drawings, ceramics & video By the Mouth of the River, at DAMNed Art Show, by Goethe-Institut, curated by Ravi Agarwal & Florian Metzner Chennai
- 2017 "Transitional Boundaries" with The Hashtag#Collective, Chennai Beach Chennai
- 2016-2017 "Reflecting (on) the Inhabited Crossroads" with The Hashtag#Collective, exterior spaces, Gallery OED (Kochi Biennale Collateral site) Kochi, Kerala
- 2016 Music of The Spheres, Chennai Mathematical Institute Auditorium Chennai
- 2014 The Fluidity of Horizons, drawings and sound, Kochi Muziris Biennale, curated by Jitish Kallat, Aspinwall House Kochi, Kerala
- "A Story of Flight", 20' high drawn sculpture, T2 Terminus Mumbai Airport, Jai He Public Art Project curated by Rajeev Sethi Mumbai

SOLOS

- 2017 "Haunted By Waters", curated by Kathryn Myers, Dakshinachitra Chennai
- 2016 "Drawing In Time", at Dissonant Images curated by Meenakshi Thirukode, Exhibit320 New Delhi
- 2014 "The Ambiguity of Landscapes" curated by Annapurna Garimella, Gallery Veda Chennai
- 2008 "I Sing the Body Electric", Bombay Art Gallery Mumbai
- 2007 "Win Lose Draw", commissioned by ARTS Singapore 2007 Singapore
- 2006 "Innerscapes", curated by Caroline Bannerjee, Song of India Singapore
- "drawing is a verb: an installation", curated by Phan Ming Yen, The Arts House Singapore
- 1998 "Journey", Kinara Jakarta
- 1997 "Flowers, Faces, Feelings" Jakarta
- 1996 "the art of a woman", the Koi Gallery Jakarta
- 1994 "Woman and the Elements", Temasek Polytechnic Singapore

GROUP SHOWS

- 2018 Spirit and Matter curated by Lakshmi Nambiar Hyderabad
India Art Fair New Delhi
Transitional Spaces curated by Gayatri Singh, Bikaner House New Delhi
- 2017 Horizon: Against Nature curated by Jasone Miranda-Bilbao, Instituto Cervantes New Delhi
India Art Fair New Delhi
- 2016 Against Nature, video art show; Curated by Vaibhav Raj Shah & Jasone Miranda-Bilbao Kochi, Kerala
Wayfarers-recent works by Parvathi Nayar presented by Birla Academy of Art and Culture, two-person show at India Art Fair New Delhi
L'Attrape Feu. L'Ecole des Filles, Huelgoat, Galleries Françoise Livinec France
The Spoken Word, Luxe House Chennai
Art One At Avani Kerala
Discoveries Beyond Malabar Kerala
- 2015 Mapping a World of Curiosities, Studio Art Gallery New Delhi
False Alternatives, curated by Meenakshi Thirukode Chennai

2014	Devotion, Gallery Art Positive Madras Jasmine curated by Premalatha Sheshadri, Arts Houz Scapes: City/Land curated by Karishma Shah Make A Wish Foundation show Form And Function: A Sculpture Show	New Delhi Chennai Surat Mumbai Chennai
2013	Wonderland, Park Hyatt and Gallery Veda United Art Fair curated by Mayank Kaul The Material Point, curated by Kathleen Wyma, Gallery OED India Art Fair Knotted Narratives, curated by Sushma Bahl, Art Positive	Chennai New Delhi Kochi New Delhi
2012	To Let the World In, curated by Dr Chaitanya Sambrani, Art Chennai The Secret Life of Plants, curated by Maya Kovskaya, Exhibit320 Skin Deep, curated by Lyla Rao, Religare Arts Initiative Small is Big curated by Anoop Kamath at the Durbar Hall India Art Fair, Gallery OED Firm Ground Beneath Her Feet, Gallery Veda B Seventy, Curated show celebrating Amitabh Bachchan's 70th birthday	Chennai New Delhi New Delhi Kochi New Delhi Chennai Mumbai
2011	London Universities International Partnership Show, High Commissioners Residence India Art Summit, Religare Arts Initiative What Happens in Mukteshwar, curated by Priya Pall Brush with the Divine, curated by Swapnil Khullar, The Viewing Room Red, Palette Art Gallery Emerging Idioms, Apparao Gallery Women Artists in Singapore, The Singapore Art Museum	New Delhi New Delhi Mumbai New Delhi New Delhi & Chennai Singapore
2010	Water & Movement, Singapore Art Museum Cinema Verite Redux, curated by Shaheen Merali, Gallery Sumukha Her Work is Never Done, curated by Bose Krishnamachari, Gallery BMB Feminine Recitals, curated by Veerangana Solanki, Exhibit 320 A S.Y.C.O, The Viewing Room, curated by Niyatee Shinde Dakshin Paschim, Emami Chisel Art, curated by Dr Archana Roy Evolution of the Species, curated by Vickram Sethi, Institute of Contemporary Indian Art Search Within, Galerie 88 The New Order Beauty, (curators Vibha Galhotra/Remen Chopra), Palette Art Gallery	Singapore Bangalore & Chennai Mumbai New Delhi Mumbai Kolkotta Art Mumbai Kolkotta Delhi
2009	Journey of the Line, part of "The Madras Art Initiative" citywide festival Spy in Black, curated by Sharon Apparao, Apparao Galleries Perspecta, Opening exhibition, Cholamandal Contemporary Art Centre Remembering Bharati, curated by Indus Fine Arts Indian Art Summit Gender Genetics Genesis, Gallery Espace	Chennai Chennai Chennai Chennai Delhi Delhi
2008	"Af-fair", curated by Bose Krishnamachari, 1x1 Art Gallery The Art of Giving, Arts House "India Splendour", Fullerton Hotel & Arts House "Drawing Out Conversations", in conjunction with the Singapore Biennale "Nature of the City", curated by Alexander Keeke & Nitin Mukul, Religare Art Centre	Dubai Singapore Singapore Singapore Delhi
2007	"Soft Spoken", curated by Bose Krishnamachari, Jehangir Nicholson Gallery of Modern Art "Tiger Translate", global tour	Mumbai Beijing
2006	"Nature Born", curated by Joanna Lee, Langgeng Contemporary Art Festival ArtSingapore 2006 (international contemporary art fair), Suntec "Adventures of little things", curated by Bridget Tracy Tan, NAFA Gallery UOB Painting of the year competition 2006, Esplanade The 21 st Asian International Art Exhibition, Singapore Art Museum	Indonesia Singapore Singapore Singapore Singapore
2005	CP Biennale II, curated by Jim Supangkat, Bank Indonesia Building "Feminine Fables", Indigo Blue Art "location/locality", Diorama gallery "popularart: from Nehru's democracy to the networked multitude", Nehru Centre	Jakarta Singapore London London
2004	"Small is Beautiful", Familiofiumano gallery MA Fine Art Graduate Show, Central Saint Martins "Writing a Painting", performance, Victoria Miro Gallery "While I was Painting", 60 Second Video show, Gallery 291 "Living in London Exhibition", London College of Fashion "Unfinished", London College of Printing "Xhibit", The Arts Gallery	London London London London London London London
2003	"Zodiac: A Confluence of East and West", Art Seasons Gallery "Celestial Encounters", Utterly Art	Singapore Singapore

2002	"Time Cycles", Alliance Francais	Singapore
2001	"Pulp Friction", curated by Bridget Tracy Tan, Singapore Art Museum	Singapore
	"Indian art exhibition", Artfolio	Singapore
	"Women Beyond Borders", Sculpture Square	Singapore
2000	"A Passage Through India", Galerie Dauphin	Singapore
1999	"Indian Art Through The Ages", The Caldwell House Gallery	Singapore
	"The Sensual Spirit", Galerie Dauphin	Singapore
1996	"Grand Shell Discovery Art Exhibition 1996"	Singapore
1995	"The Philippe Charriol Foundation Art Exhibition"	Singapore
1994	"Confluence", Boat Quay	Singapore
	"MEH Art Exhibition," Art Forum	Singapore
1992	One of six selected artists for the "11th Discovery Art Exhibition", Shell Towers	Singapore
1991	"Figurama", organised by Group 90	Singapore
	"Chitrakala", an exhibition of Indian artists working in Singapore	Singapore

FILMS

2015 "Artists of Chennai: Parvathi Nayar" by leading photographer/filmmaker Saravana Kumar
https://www.youtube.com/watch?v=X5vQBvX2mEI&list=PLZSWvRVI_p38Yw63FFvM9sROx10wbqVtz&index=3

2014 Parvathi Nayar Artist Interview at <http://kochimuzirisbiennale.org/artist-interview-parvathi-nayar/>

2012 Featured in Volume 2 of the documentary "To Let The World In" by Avijit Mukul Kishore & Dr Chaitanya Sambrani

COLLECTIONS

T2 Terminus Mumbai Airport, Jai He Public Art Project; curated by Rajeev Sethi

BMW, Chennai

HCL, Chennai

The Deutsche Bank Art Collection

ABN Amro Collection Singapore; work selected to be featured on the bank's Dil Se Platinum Credit Card

The Singapore Art Museum

The Australia India Institute

The Sotheby's Art Institute

PUBLICATIONS

Women Artists in Singapore, by Bridget Tracy Tan, published by Select Books, Singapore, 2011

Thirty Art Friends: Appreciating Southeast Asian Art, published by Quek Tse Kwang, Singapore, 2010

Parvathi: Passages. Ed. Audrey Perera. Swift & Seagull. Singapore, July 2003

Young Contemporary Artists in Singapore, by Thomas Yeo, Singapore, 2000

International Gallerie's 32nd Volume, Kerala Reflections. Artwork and poem by Parvathi featured; 2013

SELECTED PRESS ARTICLES

- Water Wonderful World by Jaideep Sen, Indulge, The New Indian Express, Feb 16, 2018
- The Art of River Conservation, page 2, The Hindu Feb 3, 2018
- Centred around Coom, installations at Chennai's fest raise the right questions by Anjana Shekhar, The News Minute, Feb 12 2018
- Trash, Made Beautiful by Preeti Zachariah, The Hindu Feb 2018
- The Artful Way to Rejuvenate Coom by K Lakshmi, The Hindu, Chennai, Jan 20 2018
- A Mirror To Your Different Selves by Shevlin Sebastian on Reflecting (on) The Inhabited Crossroads, New Indian Express Kochi and Trivandrum, Jan 26 2017
- Over the Dark Waters by Naveena Vijayan, The Hindu, Chennai Jan 20 2017
- "Best Local Artist-Parvathi Nayar", Insider's Guide to Chennai by Vidhya Mohankumar, The Guardian, Monday May 2, 2016, UK
- The Changing Faces of a City by Naveena Vijayan, Dec 10 2016, The Hindu
- At the Crossroads of Time (translated), Malayalam Manorama, Dec 2016, Kochi
- The Ripple Maker by S. Ravi, The Hindu, New Delhi, October 16, 2016
- Have a look at Life through the sci-fi lens by Radhika Bhalla, Mail Today, Delhi, Oct 24, 2016
- A Holy Dip in the river that Coom, years ago! in The New Indian Express by Chandni U, September 24 2016
- School Girls: A Symposium on Victor Segalen, Ouest France, Huelgoat May 9 2016, France
- The Math of Art by Naveena Vijayan, The Hindu, Sept 2 2016

- Math, Music and Art by Sravia Sivaram, Deccan Chronicle, Sept 5 2016
- Girls School. Attendance at the Opening, Le Telegramme, France May 7 2016
- Twice as Good, by Manoj Nair, Arts Illustrated, Feb-Mar 2016, Volume 03 Issue 05
- Hues of Devotion, by Geetha Jayaraman, The Asian Age, New Delhi Oct 17, 2015
- Moving Through A Historical Time Lapse (Parvathi Nayar's work at the Kochi Muziris Biennale), by Tuba Raqshan, Chennai Chronicle, Dec 15, 2014
- Across An Abstract Sea (Parvathi Nayar's work at the Kochi Muziris Biennale), by Esther Elias, The Hindu Metroplus, December 11 2014
- Biennale's Malayali Whorl, by Anjana George, Kerala Chronicle, Dec 12, 2014
- Books to Relish beyond Reading, by Sujatha Shankar Kumar, The Hindu Aug 1 2014
- Hues and Shades of Fertility, by Esther Elias, The Hindu Friday Review, Chennai, Aug 28, 2014
- Scent Of Madras Jasmine, by Shiba Kurian, Deccan Chronicle Chennai, Aug 26, 2014
- Art Takes Flight By Nayantara N, Tabla! (SPH Group), Singapore, June 20 2014
- Space of Her Own by Lakshmi Subramanian, The Week, Mar 28, 2014
- Traveller of Mindscapes by Ashrafi S Bhagat, The New Indian Express Mar 17, 2014
- Between Known and Unknown by Janani Sampath, City Express Chennai/The New Indian Express, Feb 26, 2014
- Creative Experiments by Sujatha Shankar Kumar, The Hindu, Feb 22, 2014
- Cutting-edge Experience by Gautam Sunder, Chennai Chronicle/Deccan Chronicle, Feb 10, 2014
- India's largest public art project lands at Mumbai airport, by Kriti Bajaj, Art Radar Asia, Jan 10, 2014
- T2 Mumbai: A grand museum that shows "what Indian art is all about" by Mohini Chaudhuri, The Hindu Business Line, Jan 12, 2014
- A Life offered to Art, by Chencho Sherin Thomas, The New Indian Express, Sept 15, 2013
- Art going places by Tuba Raqshan, Chennai Chronicle, pg 35, Thursday May 9, 2013
- An Artist of Many Parts by Deepti Menon, Chennai Realty, March 2013
- She's All 'Art'; by Kirthi Jayakumar, Femina, March 16, 2013
- Profile in Dinathanthi, Chennai, 2013
- Big B, in frames by Harshika Udasi, The Hindu, Chennai, Fri Oct 12, 2013
- Celebrating BigB on Canvas by Varsha Naik, DNA After hours, pg2, Mumbai, Oct 11 2012
- The Portrait of an Artist, by Mrinal Rajaram, Economic Times Madras Plus, April 6, 2012
- Artists for Art's Sake by Sowmiya Ashok, The Hindu, March 19, 2012
- Recital of Power and expressions by Ila Sankrityayan, The Pioneer, Nov 9, 2010
- Art Remix, A profile on Parvathi Nayar by Priyaderhsini S, The Hindu Metroplus Weekend, Kochi, Sept 18, 2010.
- Lust for Life and Joy, Profile, by Reema Moudgil, Aug 7 2010 Deccan Herald Bangalore
- Melange of Emotions, review of Cinema Verite Redux by Ashrafi Bhagat, The Hindu Chennai Sept 8 2010
- Spinning Spools of Art, by Sravasti Datta, The Hindu Bangalore, July 19, 2010
- Disillusion of Caring by Marta Jakimowicz, Deccan Herald, July 10, 2010
- Art that aims at Verity, News Today, August 31, 2010
- When Enough was a Feast by Reema Moudgil, Deccan Herald July 15, 2010
- Eloquent Lines by Chithira Vijaykumar, The Hindu, Chennai, Jan 14, 2010
- Celebrating the Line, by Ashrafi S Bhagat, The Hindu Metroplus Chennai
- Review of Perspecta | by Ashrafi Bhagat, The Hindu, Chennai 2009.
- Art Talk, profile, by Karuna Amarnath, The Times Of India, 2009, Chennai
- Review of Spy in Black, By Ashrafi Bhagat, The Hindu, Chennai 2009.
- Art of Drawing Revived by David Chew, ISH magazine, page 116-p119, Singapore
- A Card to Warm Global Indians' Hearts , The Business Times, March 22-23, 2008, Singapore
- Womb Raiders, review of Parvathi Nayar's solo, by Deepanjana Pal, Time Out, Mumbai, April 14- 17, 2008
- Indian in Detailing, Profile, by Nandini Nair, The Hindu Metroplus, Delhi, December 18, 2008.
- Great Response to Giving by Deepika Shetty, The Straits Times, Singapore May 24, 2008

- When Giving Comes as Naturally as Art by Ian Poh and Danny Tan, The Business Times, Singapore, Fri May 16, 2008
- Small Screen Inspirations, Profile, by Shridevi Keshavan, DNA, Mumbai, April 8 2008
- Profile | Parvathi Nayar. Showcase for Singapore-based artist, Sept 29-30, 2007, International Herald Tribune.
- Blowing up Magic of Creation by Hong Xinyi, The Straits Times, Singapore, 2007
- Parvathi Nayar at ARTSingapore By Ian Findlay, Asian Art News, Jan/Feb 2008, Hong Kong
- Conceptual Journey in the realm of Human Creation by Wei-Tze Sam, The Business Times, Oct 5, 2007, Singapore
- ARTSingapore 2007, Interview with Parvathi Nayar by Usha M Nathan, Oct 2007, Singapore Art Gallery Guide, v3 N8
- Science and Strokes by Divya Kumar, The Hindu, Chennai, March 3, 2007
- Super Six/Soft Spoken, AfternoonDespatch and Courier, Feb 8 2007, Mumbai
- Art Gets a gentler Tone/Soft Spoken, By Vikas Hotwani, DNA Mumbai, Feb 5, 2007
- A Universe, dot, dot, dot by Ashraf Safdar, Aug 3, 2006, Today newspaper , Singapore.
- In the beginning was a Dot – An artist’s journey by Arthur Sim, July 22-23 2006, The Business Times, Singapore.
- A Winning Draw by Kristina Tom, Aug 4, 2006, The Straits Times, Singapore
- Artist holds Workshop for underprivileged children , The Business Times, Mon Aug 7 2006
- “drawing is a verb” opens at the Arts House, The Business Times, Aug 4, 2006, Singapore
- The CP Biennale at Old Bank Indonesia Building by Carla Bianpoen, 2005, p56,57, World Sculpture News, Autumn 2005, Hong Kong
- Singapore road works for Jakarta by Clara Chow, The Straits Times Sept 1 2005, Singapore
- Recounting her “passages” through life, by Carla Bianpoen, The Jakarta Post, Sunday Arts, August 31, 2003, Indonesia
- 18 years of art in one book by Julie Sim, July 30, 2003, Streets, Singapore
- An Artist’s Journey by Clara Chow, 2003, The Straits Times, Singapore
- Chinese and Western Zodiac Meet, Parvathi Nayar and Tan Siah Kwee by Huang Lije, The Straits Times, March 31 2003, Singapore
- Body of Work by Cheah Ui-Hoon, 2003, The Business Times, Singapore
- Parvathi Nayar: Recounting her ‘passages’ through life by Carla Bianpoen, Aug 31, 2003, The Jakarta Post, Jakarta. Chinese and Western Zodiac Meet by Huang Lijie, Mar 13, 2003, The Straits Times, Singapore
- Cycles of Time and Art by Arthur Sim, Jan 30, 2002, The Straits Times, Singapore
- Portrait/Interview by Mathieu O’Neil, as part of the Alliance Francaise magazine series titled Renaissance Generation, Singapore
- Of Women and Time by Cheah Ui-Hoon, 2002, The Business Times, Singapore
- High Tension by Clara Chow, Sept 12, 2001, The Straits Times, Singapore
- Listening to Women’s Works by Venka Purushothaman, 2001, The Business Times, Singapore
- Out of the Box by Shanti Menon, 2001, East Magazine, Singapore
- Pulp F(r)iction by Cheah Ui-Hoon, Sept 15, 2001, The Business Times, Singapore
- The Road Home by Terry Ong, Dec 15 2000 - Jan 4 2001, IS magazine, Singapore
- Drip Paint on an Erotic Odissi by Clarissa Oon, Dec 10, 1998, The Straits Times, Singapore
- Journey: An Artist’s View by Carla Bianpoen, 1998, The Sunday Observer, Jakarta
- Parvathi Nayar Narayan at the Koi Gallery by Priya Tuli, Jan/Feb 1997, Asian Art News, Hong Kong
- Coming of Age (Art Scene in Jakarta) by Mehru Hasnain, Indonesia
- Narayan’s Paintings... by Yenni Kwok, Oct 17, 1996, The Jakarta Post
- Themes from the Heart by Priya Tuli, Asia Times Bangkok/Hong Kong/Singapore, Oct 23, 1996
- A Broad Sweep of Style, Texture and Subject by Julie Chatterjee, 1994, The Straits Times, Singapore
- Parvathi Nayar Narayan: Interview by Shila Fernandez, Marie Claire Magazine, Singapore
- Elemental Woman by Joyce Lim, Female Magazine, Singapore

SELECTED ESSAYS

- Painterly Explorations: Notes From India's Kochi-Muziris Biennale by Sunil Manghani (University of Southampton), Journal of Contemporary Painting Volume 2 Number 1, 2016
- The Ambiguity of Landscapes; curatorial essay accompanying Parvathi's solo show, by Annapurna Garimela and Sindhura DM Jois, Gallery Veda, Chennai, 2014
- Cinema Verite Redux by Shaheen Merali, title essay accompanying show at Gallery Sumukha, Bangalore & Chennai
- Af-fair, 1x1 Art Gallery, Dubai; Title essay on Parvathi Nayar's art by Venka Purushothaman 2008
- Scale and Subjectivity in Parvathi Nayar's Drawings - a conversation between Parvathi Nayar and Ong Keng Sen moderated by Ashraf Safdar; essay for Soft Spoken curated by Bose Krishnamachari, presented by Bombay Art Gallery, 2007, Mumbai.
- A Study in Objects by Bridget Tracy Tan; Curatorial Essay for Adventures of Little Things, 2006, Nanyang Academy of Fine Arts Gallery, Singapore.
- Nature Born by Joanna Lee; Curatorial Essay for Langgeng Contemporary Art Festival 2006, at Langgeng Gallery, Magelang.
- Conversation with Parvathi Nayar; conversation between Joanna Lee and Parvathi Nayar; for Langgeng Contemporary Art Festival 2006, at Langgeng Gallery.
- The Pencil of Nature: Drawings by Parvathi Nayar, title essay by Kenneth Feinstein for "i sing the body electric" catalogue, 2008
- Win Lose Draw: Recent Drawings by Ahmad Mashadi, for solo show Win Lose Draw, 2007
- Colours of Creation: Narrating Chance, by Hazel Lim for solo show Win Lose Draw, 2007
- Seeing the Verb in a Drawing by Phan Ming Yeng, Curatorial Essay for solo show drawing is a verb – an installation, 2006, at the Arts House, Singapore.
- Passages by TK Sabapathy, 2003, Title essay for the book Passages on Parvathi Nayar's drawings and paintings.
- Identity Card: Diasporic Consciousness in the art of Parvathi Nayar by Venka Purushothaman, essay in the book Passages on Parvathi Nayar's drawings and paintings.
- Arts and Arts Writing, a Conversation between Parvathi Nayar, Lee Weng Choy and Audrey Perera in the book Passages on Parvathi Nayar's drawings and paintings.
- Pulp Friction: Materials in Contemporary Art by Bridget Tracy Tan; curatorial essay for Pulp Friction, 2001, Singapore Art Museum.
- Facing and Defacing by Sarah Murray, Curatorial Essay for solo show "art of a woman", Koi Gallery, Jakarta.
- Thoughts on the Elemental Woman, by TK Sabapathy, 1993, essay accompanying solo show Woman and the Elements, Temasek Polytechnic, Singapore.

SELECTED ACHIEVEMENTS, TALKS

1994-present	Freelance writer. Interviewed international creative talents such as filmmaker Mira Nair, artist Mariko Mori, architect Rem Koolhaas, Guggenheim director Thomas Krens; covered international arts events such as the Venice Biennale 2005	
2018	Co-anchor, Uru Boats of Bepore, webseries Secret Ingredient by BBC TopGear India, in association with Michelin Tyres TEDxMumbai Talk "The Secret Ingredient of Creativity"	India Mumbai
2017	Awarded citation at Woman of Worth, by Rotary Club of Madras Midtown Featured at "Poetry with Prakriti Festival"; Read poetry alongside Jayanta Mahapatra Speaker, "Environmental Consciousness in Current Indian Art", international seminar Moderator at literary festival "Lit for Life" Speaker, 'Mapping' A Creative, Justice Basheer Ahmed Sayeed College for Women Panelist, Seminar on 'Regional Modernity', National Gallery of Modern Art Good Girl Art Project Workshop on art, technology&gender with Deepti Zachariah at the Govt School Trustpuram, for Women's Day, supported by the US Consulate, Chennai Interviewed for V-IDEO: Ideas Worth Sharing by Mohile Parikh Centre "Travel Like an Artist", featured in National Geographic Traveller Panelist, "AK Ramanujam: Found in Translation" moderated by Sadanand Menon Delivered Endowment Lecture at Stella Maris College titled "Athena's Tree" "Whispering Pictures, Drawing Words", talk for Madras Day, Madras Literary Society	Chennai Chennai Chennai Chennai Chennai Bengaluru Chennai Mumbai India Chennai Chennai Chennai
2016	TEDxChennai, Speaker, "The World Through Different Lenses" Speaker, "Artistic Collaboration" with French-Cuban artist Cristina Escobar as part of residency, Alliance Francaise, India	Chennai Chennai

	Speaker, Chennai Water Forum Oct 6-8, by the Goethe Institut, at Kalakshetra	Chennai
	Mentor, Art; Vital Voices Global Mentoring Walk supported by the US ConsulGeneral	Chennai
	Speaker on Contemporary Art, Indian Youth Conclave	Chennai
	Member, Visitor Programme organised by Goethe Institute on water & public art	Germany
	Speaker, Forum on Art & Entrepreneurship organised by British High Commission	Chennai
	Speaker, "Spatial Enquiries of Drawing" at Chennai Architecture Foundation	Chennai
	Interviewed as one of the "Champions of Champions" in the Radio One show	Chennai
2015	Fluid Conversations; with Prajakta Potnis; talk at the Mohile Parikh Centre	Mumbai
	In Conversation with Eleanor Catton, Lit For Life Literary Festival	Chennai
	In Conversation with David Davidar, Lit For Life Literary Festival	Chennai
	Art of the Biennale, Illustrated talk for IWA (International Women's Association)	Chennai
	Speaker at BNP Paribas' L Quest The Learning Festival	Chennai
	Speaker along with celebrity photographer G Venket Ram, The Bliss Catchers talks	Chennai
	Invited to write a guest column "Art of the Now", India Today magazine	Chennai
	Featured in Luxe Royale by designer Vivek Karunakaran and Mercedes Benz	Chennai
	Interviewed on Radio One, Chennai	Chennai
	Guest speaker, Urban Art in Chennai, by Georg Zolchow and Goethe Institut	Chennai
	Speaker, Voices of Change: Women, Art and Understanding, Lalit Kala Akademi, organised by the US Consulate General	Chennai
2014	Speaker, BMW art talk "Contemporary Indian Art at Home and Abroad: Making a Difference", opening panel of Kochi Muziris Biennale	Kochi
	In Conversation with Parvathi Nayar, Institute of South Asian Studies, National University of Singapore	Singapore
	Moderator session with Taiye Selasi and Xiaolu Guo, Lit For Life Literary Festival	Chennai
	Nominee, L'Oreal Paris Femina Women Award, Design and Arts	Mumbai
	Recipient of Inspiring Change Award in connection with Women's Day	Chennai
	Winner, Penn Shakti Award, Femina	Chennai
2013	Taught course in Film Appreciation, Chennai Mathematical Institute	Chennai
	In Conversation with author Krishna Shastri at his book launch	Chennai
	Presenter Granta Best of British authors at the British Council	Chennai
	Panelist on Gender violence with Eve Ensler, Asian College of Journalism	Chennai
2012	Guest of Honour, Canadian Film Festival, Alliance Francaise	Chennai
	Video interview of Timeri Murari for Aleph Book Company	New Delhi
	In Conversation with Manu Joseph at his book launch	Chennai
2011	Moderator, authors conversation Lit for Life Literary Festival	Chennai
	Moderator, Seminar on artists' art practices, ArtChennai	Chennai
2010	Judge, The Hindu Literary Prize	Chennai
2009	Arts Interlocuter appointed by the India Foundation for the Arts, for Beautiful Things I by Padmini Chettur	Pondicherry/Chennai
2007	Jury, Singapore International Film Festival	Singapore
2006	UOB Painting of the year competition 2006, Distinguished Mention category	Singapore
	Guest of Honour, Magnolia milk + words art competition	Singapore
	Presenter, "An Evening of Indian Poetry", Asian Civilisations Museum	Singapore
	Essayist, Vision-Path-Destiny brochure, Spanish art exhibition	Singapore
2005	Judge, UOB Painting competition, the premier art competition	Singapore
	Member, the 2-year grants committee, the National Arts Council	Singapore
2004	Winner, Bi-Annual Cecile Collins Drawing Award	London
	Editor, The Daily Martin, Graduate Show newspaper, Central Saint Martins	London
2003	Speaker at forum on Identity, Singapore Art Museum	Singapore
	Profiled as artist on ArtNation, Arts Central TV	Singapore
	Guest of Honour, the Month of Photography Exhibition, Alliance Francaise	Singapore
	Short story published in creative anthology Don't Judge a Book by Its Cover	Singapore
2002	Moderator, author readings "Other Journeys" at library@esplanade , India Fest	Singapore
2001	Speaker, "Asian art", International Women Federation	Singapore
	Chaired Arts Debate on Arts Central TV	Singapore
	Guest of Honour, art exhibition, The Substation	Singapore
2000	Only Singapore-based journalist sent to the Olympics Arts Festival	Sydney
	Singapore Press Holdings newscom award, for work on Singapore Arts Fest	Singapore
	Participated in Arts Debate on Arts Central TV	Singapore
1998	Speaker, "Indian Art—A Historical Perspective", Rotary Club	Jakarta
1997	Speaker, "The Art Process", Jakarta International School	Jakarta
1996	Award from Jakarta Media Communications for Journalism	Jakarta
1995	Grant from Action Theatre, Singapore, to write a full length Singaporean play	Singapore
1990-95	Speaker, National Museum of Singapore, on Asian/Indian arts	Singapore

1993-95 Member, The Writers' Lab, TheatreWorks Singapore
Authored the plays "Cards" performed at The Black Box (1995) & as part of Lab Report 6 (1994)

SELECTED AWARDS

The Victor Segalan Prix Special du Jury From The Victor Segalan Foundation (Huelgoat, Brittany, France 2016)
Award for Contemporary Visual Art at The Global Malayalee Forum organised by Amma, Kuala Lumpur (Malaysia 2015)
Penn Shakti Award from Femina (2014)
The Inspiring Change Award in connection with Women's Day, Chennai (2014)
Cecil Collins Drawing Award (London 2004)
Only Singapore-based journalist sent to Olympics Arts Festival Sydney by the Australian consulate in Singapore (2000)
Singapore Press Holdings newscom award, for work on Singapore Arts Fest (2000)
Award from Jakarta Media Communications for Journalism (1996)

SOCIAL AND CHARITY WORKS

Parvathi donates artworks and time to charity art organisations and workshops including

- charity art auctions conducted regularly by the Rotary Club, Chennai
- donates artworks regularly to art auctions by Concern India, a registered non-profit charitable trust that extends financial and non-financial support to over 270 grassroots NGOs across India reaching out to 1,90,000 marginalised people in the areas of Education, Health and Community Development.
- painting a giant teddy bear as part of an exclusive curated art auction to raise money for the Make A Wish Foundation
- interacting with and judging an art competition for differently abled youth conducted by Scope International
- interacting with and judging an art competition at the Madras Festival organised by The Times of India Group and United Way Of Chennai where, of the 100 participating schools, at least 50 schools catered to underprivileged children
- interacting with and judging art competition for underprivileged children at the Vallayarpatti district school
- interacting with and judging for art competition for children with learning difficulties organised by Sankalp
- conducted a workshop for underprivileged children done by HCL and United Way of Chennai during the Dream Madras program
- conducted an art workshop for children and contributed to the Arts Fund, Singapore

ART CAMPS, RESIDENCIES, VISITOR PROGRAMS

2017	Goethe Institute South Asian Visitor Programme to Documenta French Art Residency with Cristina Escobar	Greece & Germany France
2016	L'Ecole des Filles, Huelgoat, Brittany, Residency by Galeries Francoise Livinec Goethe Institute Visitor Programme to study Water Management	France Germany & Netherlands
2013	Art Retreat by Melbourne-based Australia India Institute	Rajasthan
2012	Art Chennai Jaipur Art Camp	Chennai Rajasthan
2011	Art Chennai Art Chennai	Chennai Kodaikanal
2010	Mukteswar Art Camp by Gallery W+K, Delhi ICCR Art Camp Puducherry Blue	Mukteswar Pondicherry
2009	RPG Art Camp conducted by Harsh Goenka and Vickram Sethi	Mumbai

Note: Parvathi Nayar's works have been successful at auctions held in Mumbai, Chennai and Bangalore, and are in many private collections